

the letters of sarah orne jewett - digitalcommonsliby - colby library quarterly 39 the volume was issued by houghton mifflin company, sarah jewett's publisher. one hundred forty-four letters were repro-

sarah orne jewett to lillian m. munger: twenty-three letters - sarah orne jewett to lillian m. munger: twenty-three letters by marti hohmann sarah orne jewett once confessed, "i do believe that sometimes one may 'get acquainted' more easily through letters than by being to-

willa cather, sarah orne jewett, and the historiography of ... - willa cather, sarah orne jewett, and the historiography of lesbian sexuality melissa j. homestead in late november of 1908 sarah orne jewett wrote a **gyn/apology: sarah orne jewett's spinster aesthetics** - gyn/apology 307 daly

willa cather editing sarah orne jewett - lincoln research - willa cather editing sarah orne jewett in reading over a package of letters from sarah orne jewett, willa cather wrote in her preface to the mayflower edition of the best stories of sarah orne **a white heron and other stories - public library** - a white heron and other stories 1 "afraid of folks," old mrs. tilley said to herself, with a smile, after she had made the unlikely choice of sylvia from her daughter's houseful of children, and was returning to the farm.

sarah orne jewett's transforming visit, tame indians ... - 2see cary, sarah orne jewett letters, p. 17, for information about horace scudder. bibliographic information about jewett's works appears in the chronological list of the works of sarah orne jewett at the online archive the sarah orne jewett text **sarah orne jewett - amazon web services** - the library of america story of the week from sarah orne jewett: novels & stories (library of america, 1994), pages 669-79. first published in a white heron and other stories (1886). **sarah orne jewett's tolstoyan stories randall huff ...** - sarah orne jewett's tolstoyan stories randall huff, university of southern california in a letter of december 1888, the american writer sarah orne jewett (1849-1909) announced that a story of tolstoy's was so exciting that she could not sleep until almost morning, for she "never felt the soul of tolstoy's work until last night, something of it in katia, but now i know what he means."1 startled ... **sarah orne jewett collection, 1801-1997 - une** - in the many letters to mary rice jewett particularly in the care the aunts' took of nephew theodore eastman after his mother carrie eastman, jewett's sister, died. the letters to abbie s. beede, who typed manuscripts for sarah and annie, shows the development of the relationship with beede from distant to friendly with jewett sometimes asking beede for her opinion of a particular story. the ... **country of pointed firs tg - penguin books** - sarah orne jewett's the country of the pointed firs and other stories by jim cope and wendy cope. about the author and the novel as a teenager, sarah orne jewett became determined to write about the rapidly disappearing traditions of country life around her. her best-known work, the country of the pointed firs (1896) can be read as a study of the effects of isolation and hardship on the ... **sarah orne jewett - bedford-st. martin's** - sarah orne jewett [1849-1909] a white heron born in south berwick, maine, sarah orne jewett(1849-1909) often accompanied her father, a physician, on his medical visits, where she learned much about the people of rural maine, the subjects of her stories. she also read widely. when she was eighteen, she published her first story; at twenty a story of hers was accepted by atlantic monthly ... **desire - portland monthly magazine** - desire 36 portland monthly magazine boston socialite, writer, and philanthropist annie adams fields as painted by john singer sargent in 1889. **boston marriages - glbtqarchive** - the novelist sarah orne jewett (1849-1909) is a prime example of a woman involved in a boston marriage. a writer who described the dynamics of the boston marriage in her 1877 novel deephaven, jewett maintained a same-sex relationship of her own for decades. she and her partner, annie fields (1834-1915), belonged to a support group of couples in boston marriages. another couple involved in a ... **like islands in the sea: intermingled consciousness and ...** - mong the many admiring letters sent to new england regionalist writer sarah orne jewett upon publication of her the country of the pointed firs in 1896, was a word from william james. he wrote that incommunicable cleanness of the salt air when one first leaves town, he wrote.

james was apparently sensitive to jewett's attraction to the incommunicable and her explorations of the fringes ...

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